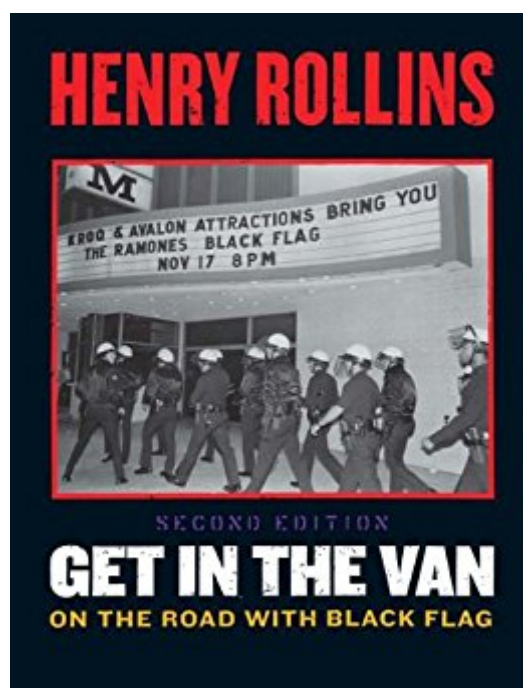


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# Get In The Van



## Synopsis

As a member of the seminal punk band Black Flag, Henry Rollins kept detailed tour diaries that form the basis of *Get in the Van*. Rollins's observations range from the wry to the raucous in this blistering account of a six-year career with the band - a time marked by crazed fans, vicious cops, near-starvation, substance abuse, and mind numbing all-night drives. Rollins decided to revise this edition by adding a wealth of new photographs, a new foreword, and an afterword to include some "where-are-they-now" information on the people featured in the book. This new edition includes 40 previously unpublished black-and-white photographs from Rollins's private collection and show flyers by artist Raymond Pettibon. Called "a soul-frying experience not to be undertaken by lightweights" by *Wired* magazine, *Get in the Van* perfectly embodies what one critic called the "secular gospel" of one of punk and post-punk's most respected and controversial figures.

## Book Information

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## Customer Reviews

I'd got this tour diary of Rollins's days in Black Flag when it came out in 1994 but never finished it, and reading it again, I can tell right where that spot was. Touring starts to become truly harrowing and ugly as the fans night after night attack Rollins before, during and after shows and he starts to go insane. His writing in his diary continues but it becomes weird, disembodied

steam-of-consciousness that is really dark and misanthropic. I didn't make it through this part before but I did this time, and Rollins comes out on the other side stronger but in some ways really damaged. He takes on a new philosophy: "Disrespect is a two-way street." He starts unloading on fans who behave badly toward him and, at times, it's scary how violent he becomes. But how do you not get that way when stuff like this happens: "I had a bad one in Chicago the other night. We were in the second set and I was pulled off the stage and thrown to the floor by the audience. Most of my pants were torn off and people started kicking me. I remember feeling the glass that was on the floor going into my back. Dukowski pulled me back on stage and then I kind of freaked out during the next song. Duke carried me off stage and that was the end of the show. I sat on the stairs and shook for about 20 minutes." Or this: "Last night in Viena was real bad for me. A guy took the microphone from me, called me a pig and bashed me in the mouth with it. People spat on me, hit me in the face. One guy burned me a few times with a cigar. I got these big burns on my leg. Some big guy got on stage and bouncers were trying to hit him. I got between them to try to save the guy and for my trouble, the guy hauled off and punched me in the jaw. After that, it got wild. The police came and the crowd beat the s\*\*\* out of them, the police dog too.

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